

Canberra Botanical 2010

Terms and conditions of entry

1. To enter, a completed and signed entry form must be submitted which lists your artwork/s entered (whether for unframed/ matted section or for the framed, hanging section of the exhibition).
2. Artists have an option for submitting their works. You may send original painting(s) OR good-quality, high resolution digital image(s) of your work(s) for the selection round. Both artwork and digital images will be considered by the selection panel. From 2010 artists are required to provide dimensions of the image size of their paintings. This will assist selection panel in assessing, in particular, the digital images.
3. If sending your artwork for selection as a digital image, please note that high resolution (up to 10Mb) images can be emailed to christine.cansfield-smith@csiro.au. Larger images should be placed on CD and mailed to the organisers at CSIRO Discovery (details in section 4 below). Please note that your CD will only be returned if requested, so label your CD for identification.
4. Entries for the selection panel can be submitted anytime but MUST reach Canberra Botanical 2010 c/- CSIRO Discovery, GPO Box 1600, Canberra ACT 2601; or christine.cansfield-smith@csiro.au by the closing deadline of **Monday 9th August 2010**.
5. All works must be for sale and must be the original work of the artist. It is preferred that the painting/s have not been exhibited in a previous exhibition. In addition, all works must be a botanically identifiable representation of their subject. If possible, each subject illustrated should be identified with its correct botanical name.
6. All works submitted (both for framed and unframed/matted sections of the exhibition) will be reviewed by a selection panel. Artists are limited to 6 paintings (for framed section) but any number of paintings for matted/unframed section.
7. Artists will be contacted by email (preferred) to advise status of selection. If no email address is submitted on the entry form, artists will be advised by mail.
8. For final delivery, unframed artworks need to be presented with an acid-free matt, backing board and shrink wrapped in cellophane or acetate. All works selected for the framed section of the exhibition will need to be mounted to a professional standard. Flat mounting D rings should be fixed for hanging with a connected hanging cord. All the paintings that have been selected for the exhibition need to be delivered or couriered to CSIRO Discovery anytime before, but no later than, **Friday 17th September 2010**.
9. Works can be delivered to the reception desk at CSIRO Discovery, Clunies Ross Street, Black Mountain, Canberra anytime before, but no later than, Friday, 17th September 2010. If delivering artwork please note business hours are 9am to 5pm. Please advise organisers if artworks are to be expected by courier or by mail so that delivery can be monitored.
10. All works must include the title, artist's name and address as well as sale price. A 30% commission of the sale price is retained by Canberra Botanical on all sales of paintings and merchandise.
11. Unsold works must be collected from CSIRO Discovery after 4.00 pm Monday 4th October. No responsibility will be taken for uncollected work/s and arrangements must be made with the organisers for any special shipment of unsold works.
12. Every care is taken by the organisers for the paintings. However, it is the responsibility of each entrant to arrange their own insurance cover, particularly for those paintings being couriered to and from Canberra.
13. Entrants are encouraged to provide Canberra Botanical with suitable, original merchandise for sale (cards, bookmarks etc.). Items do not have to be representative of entries in the 2010 exhibition. Each product needs to be labeled with artist's identification and price. Merchandise needs to reach CSIRO Discovery by Friday 17th September.